SEMPRE Day Conference
Music and Empathy

Saturday 9 November 2013

Recital Room (L201), Larkin Building
School of Drama, Music and Screen
University of Hull

PROGRAMME

0915  Registration
       [Circulation Area, 2nd floor, Larkin Building]

0950  Introduction and Welcome
       Caroline Waddington (Conference Organiser)
       [Recital Room, L201]

SESSION 1  Music Preferences and Shared Experiences
           [Recital Room, L201]

Chair: Dr Elaine King (University of Hull)

1000  Music Preferences and Empathy: Towards Predicting Pro-Social Behaviours
       Shannon Clark (Catholic University of Australia, Australia)

1020  The Role of Empathy in Music Preferences
       David Greenberg, Peter Jason Rentfrow and Simon Baron-Cohen
       (University of Cambridge, UK)

1040  Extended Music Education Provides Social Benefits
       Päivi-Sisko Eerola and Tuomas Eerola (University of Jyväskylä, Finland)

1100  Musical Time as Shared Social Experience
       Alexander Cooper (University of Edinburgh, UK)

1120  Music, Empathy, and the Hospital Environment: RNCM Medical Notes at The
       Royal Manchester Children's Hospital
       Joan Livesley, Ros Hawley*, and Mark Fisher*
       (University of Salford, UK: *LIME Music for Health, UK)
11.40 BREAK
[Circulation Area, 2nd floor, Larkin Building]

1210 KEYNOTE ADDRESS
[Recital Room, L201]

Chair: Dr Helen Prior (Kings' College, University of London, UK)

Empathy Within and Beyond Musicking: A View From The Crucible of
Palestinian–Israeli Cross-Occupation Musical Encounters
Felicity Laurence (University of Newcastle, UK)

1310 LUNCH
[Circulation Area, 2nd floor, Larkin Building]

SESSION 2 ENGAGEMENT
[Recital Room, L201]

Chair: Professor Christopher Wilson (University of Hull)

1400 The Vociferation of the Oppressed: Contemporary Indigenous Christian
Prayer Songs in Nigeria
Olufemi Adedeji (Obafemi Awolowo University, Nigeria)

1420 Is it Empathy? Contagion, Perspective-Taking and the Listener’s Shoes
Deniz Peters (University of Music and Performing Arts Graz, Austria)

1440 Intentional Sounds Induce Motor Empathy
Jacques Launay\textsuperscript{1,2}, Roger Dean\textsuperscript{1}, and Freya Bailes\textsuperscript{1,3}
\textsuperscript{1}University of Western Sydney, Australia; \textsuperscript{2}University of Oxford, UK;
\textsuperscript{3}University of Hull, UK)

1500 Empathy as a Mechanism of Music-Induced Emotions
Jonna Vuoskoski and Tuomas Eerola
(University of Oxford, UK; University of Durham, UK)

1520 BREAK
[Circulation Area, 2nd floor, Larkin Building]

SESSION 3 PERFORMANCE
[Recital Room, L201]

Chair: Dr Felicity Laurence (University of Newcastle)

1600 Co-Performer Empathy in Ensemble Performance
Caroline Waddington (University of Hull, UK)
1620  *Empathy in Piano Duet Rehearsal*
   Elizabeth Haddon and Mark Hutchinson (University of York, UK)

1640  *Empathy as a Humanising Process in Music Performance*
   Erin Heisel (USA)

1700  *A New Empathy-Based Pedagogy of Music Performance*
   László Stachó (Franz Liszt Academy of Music, Hungary)

1720  **PLENARY**
1730  **END**

*Note: The programme is correct at the time of going to press. The conference committee reserves the right to make changes to the programme. All individual papers should be 15 minutes in length (plus 5 minutes for questions). Opportunities for spoken and written comments/feedback for speakers will be provided throughout the day.*